

Fragile Palm Leaves

MS No 5554

Room 2B

vināṇ: saṅgruḥ nissayya





[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten Tamil script arranged in approximately eight horizontal rows.]

[illegible]

October
5/1905

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature on the left side of the page.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the manuscript's contents.]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative characters interspersed within the lines. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

57

[illegible]

နဗ္ဗာသောတ္ထိ မဂြိုဟေ
အဝရောက္ခဒန္တ ဝိသုဒ္ဓိ
ဖောဏသမ္ပယူဇနသီလ
ဝိသုပ္ပာဒါစရံ ပညာ
ဝိသုပ္ပာဒါစရံ ပညာ
ဝိသုပ္ပာဒါစရံ ပညာ
ဝိသုပ္ပာဒါစရံ ပညာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

9

[illegible]

[illegible]

[illegible]

[illegible]

200

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

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[illegible]

[illegible]

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[The following text is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in the top left corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the bottom right corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small, dark, circular object (possibly a hole or a stain) near the center of the page. The text is arranged in several lines, with some words appearing to be written in a larger or bolder script than others, possibly indicating emphasis or a change in the text's structure. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some small dark spots.

92

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

600

Q

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible binding holes.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with visible fold lines and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

9

[illegible]

[illegible]

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the paper. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

[illegible]

620

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

10

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and spans multiple lines across the page.

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0205

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

85

99

(29)

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[illegible]

[illegible]

[illegible]

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[illegible]

ပြောဆိုသောသူသည် ကောင်းကောင်းတော်တော် ထိုက်သစ်ပင်မှ မြေခွေရေခွေသောသူ၊ သို့သော်လည်းကောင်း၊

အလယ်ကောင်ပါးစွာ ယ်းစားစေ

လတော့ပျံသွယ်၊ လောက်၊ ငါးဆင့်သေချုပ်ပုံ၊ ဆရာတိုင်ဆိုင်တုန့်ခွဲ၊

သာဓုသိက္ခယကိဝံသျှိန္ဒရ်လိထဝဓဇ်

[illegible]

၆။ လူသားအယုတ်စေတိဗ္ဗန္ဒယာ၊ ဤအယုတ်စေတိဗ္ဗန္ဒ

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. The document is aged, with visible wear and discoloration along the edges.

88

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with visible fold lines and some staining.

eggs

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[illegible]

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[illegible]

[illegible]

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မြို့စားဝန်ထမ်း
ဝန်ထမ်း

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

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၁၅၅၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံးအတွင်း၌ ဝန်ကြီးချုပ် ဦးစီးသော အစည်းအဝေးကြီးတစ်ကြိမ် ပြုလုပ်ခဲ့သည်။ အစည်းအဝေးကြီးတွင် ဝန်ကြီးများနှင့် အမှုဆောင်အရာရှိများ တက်ရောက်ပါ၍ အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

၁။ အစိုးရအဖွဲ့၏ အဓိကရည်ရွယ်ချက်များကို ပြန်လည်အသိပြုရန် ဝန်ကြီးများအား တောင်းဆိုခဲ့သည်။

၂။ အစိုးရအဖွဲ့၏ အဓိကရည်ရွယ်ချက်များကို ပြန်လည်အသိပြုရန် အမှုဆောင်အရာရှိများအား တောင်းဆိုခဲ့သည်။

၃။ အစိုးရအဖွဲ့၏ အဓိကရည်ရွယ်ချက်များကို ပြန်လည်အသိပြုရန် အမှုဆောင်အရာရှိများအား တောင်းဆိုခဲ့သည်။

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၆။ အစိုးရအဖွဲ့၏ အဓိကရည်ရွယ်ချက်များကို ပြန်လည်အသိပြုရန် အမှုဆောင်အရာရှိများအား တောင်းဆိုခဲ့သည်။

၇။ အစိုးရအဖွဲ့၏ အဓိကရည်ရွယ်ချက်များကို ပြန်လည်အသိပြုရန် အမှုဆောင်အရာရှိများအား တောင်းဆိုခဲ့သည်။

၈။ အစိုးရအဖွဲ့၏ အဓိကရည်ရွယ်ချက်များကို ပြန်လည်အသိပြုရန် အမှုဆောင်အရာရှိများအား တောင်းဆိုခဲ့သည်။

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၁၀။ အစိုးရအဖွဲ့၏ အဓိကရည်ရွယ်ချက်များကို ပြန်လည်အသိပြုရန် အမှုဆောင်အရာရှိများအား တောင်းဆိုခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page from a larger volume, as evidenced by the binding edge on the left.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(v)

[illegible]

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075

[illegible]

[illegible]



[illegible]

[illegible]



92

Handwritten manuscript page from the 'Mushaf al-Furqan' (The Quran). The text is written in Arabic script, likely Thuluth or similar cursive style, on aged parchment. The page contains approximately 20 lines of text, with some lines being longer than others, suggesting it might be a single verse or a short surah. There are two large circular holes visible on the right side of the page, which were traditionally used for binding multiple pages together with cords.

[illegible]

১০

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous narrative or a list of items. The handwriting is very close together, and the ink is dark, making it somewhat difficult to read in some places. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

13

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the historical or religious narrative from the previous page.]

[illegible]

[illegible]

[illegible]

29

[illegible]

[illegible]

3

[illegible]

[illegible]

Handwritten signature: *Wm. H. H. H.*

3

[illegible]

(The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.)

[illegible]

9

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

②

[illegible]

[illegible]

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[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

[illegible]

[illegible]

106
The text on this page is written in a cursive script, likely a form of shorthand or a specific dialect. It is organized into approximately 12 horizontal lines. The first line begins with a large, ornate initial 'C'. The script is dense and fluid, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written on aged, slightly discolored paper.

[illegible]

9

[illegible]

[illegible]

2

[illegible]

[illegible]

[illegible]

683

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to be handwritten notes in Burmese script.]

[illegible]

[illegible]

[illegible]

9

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, aged paper. There are some visible stains and wear on the paper, particularly in the center and towards the bottom. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some small holes or tears in the paper. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

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ရိဝါတဋ္ဌာရဏိ

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[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but old manuscript.

[illegible]

[illegible]

[illegible]

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Handwritten manuscript page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The page includes several large, decorative initial letters at the beginning of sections, such as "Q" and "C".

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

223

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible, suggesting an older document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[The following text is extremely faint and largely illegible due to fading or damage. It appears to contain several lines of handwritten script, possibly from a historical document.]

(a)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall.

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[illegible]

[illegible]

[illegible]

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[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular marks.

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

○₁₁

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

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[illegible]

[illegible]

[illegible]

[illegible]

တို့၏ပါတိမောက္ခဏ္ဍေသကောန၊ ပါတိမုတ်ပြဿောရဟန်သည၊ ခုသာဝေတဗျ၊ ကြား၊ ဧ
 ခာဏေတ္တဝါဒဝယ်သည၊ ခုမဟုတ်သောထောဗျ၊ ကြား၊ ဧာဏေတ္တဝါဒဝယ်သည၊ သာ
 လျှာဇာည၊ ဝေယျာ၊ စာကြင်ပါတိမုတ်ပြဿောရဟန်သည၊ ခုသာဝေတဗျ၊ ကြား၊ ဧာဏေ
 မတ္တဝါဒဓန္တုဒသသဓမ္မသ၊ ဧတ္တုဒ္ဓိကာပတ်ထို၊ စာပတ္တိ၊ ခာပတ္တိ၊ ဧာဏေတ္တဝါဒဝယ်
 ဟောတိ၊ ဧာဏေတ္တဝါဒဝယ်တို့၊ ပါတိမောက္ခဏ္ဍေသကောန၊ ပါတိမုတ်ပြဿောရဟန်သည
 ကာတိ၊ ဧာဏပယ်သို၊ ရာတိ၊ ခာသည၊ ဗျာဏော၊ သာဝေယျ၊ ကြား၊ ဧာဏေတ္တဝါဒဝယ်သို၊ သို၊ သို၊
 ယမိတို့၊ လုံလပြဗိမိယောဌ၊ ဧာဏေတ္တဝါဒဝယ်သို၊ ဧာဏေတ္တဝါဒဝယ်သို၊ သို၊ သို၊ သို၊
 လုံလပြဿောသုတဏ္ဍာ၊ ဧာဏေတ္တဝါဒဝယ်သို၊ ဧာဏေတ္တဝါဒဝယ်သို၊ သို၊ သို၊ သို၊
 ဧာဏေတ္တဝါဒဝယ်သို၊ ကြား၊ ဧာဏေတ္တဝါဒဝယ်သို၊ ကြား၊ ဧာဏေတ္တဝါဒဝယ်သို၊

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မရိသံ၊ ပရိသတ်ကိုဝံ၊ သာဝေတံ၊ ကြာ၊ စိမ္မေတေ၊ ဣ၊ ဝိ၊ သာ၊ ခိတေ၊ ဗျ၊ လံလ၊ ပြ၊ စာ၊ ဗု၊ ဇ၊
ဥ၊ ဟိ၊ တံ၊ မု၊ တံ၊ ပြ၊ သော၊ ဓာ၊ စိ၊ ရ၊ စော၊ ရ၊ ဇ၊ ကိ၊ ဝံ၊ နိ၊ ကာ၊ ကိ၊ ဝံ၊ ကြ၊ သံ၊ ရှ၊ သံ၊ ဓာ၊ ဗံ၊ ဇ၊ ပ၊ ဟိ၊ ဇိ၊ ဣ၊
ကာ၊ ဝိ၊ သံ၊ ဝိ၊ ဣ၊ သံ၊ သံ၊ ဇံ၊ တော၊ ဟိ၊ ဣ၊ တော၊ မု၊ လူ၊ တံ၊ သော၊ ဓာ၊ သု၊ ဗံ၊ စာ၊ ပြ၊ တံ၊ ကိ၊ ဝံ၊ ဓာ၊ ကာ၊ သု၊
ဓာ၊ ပြ၊ နံ၊ သံ၊ ဇံ၊ ရှ၊ ရှ၊ သု၊ ရာ၊ သု၊ ကြော၊ ဇံ၊ ပြ၊ စံ၊ သော၊ ကာ၊ မု၊ ဣ၊ ကာ၊ တော၊ ဇိ၊ ကာ၊ ဟိ၊ ဣ၊
တော၊ မု၊ လာ၊ သော၊ ဟိ၊ ဣ၊ တော၊ မု၊ လူ၊ တံ၊ သော၊ ဟာ၊ သို၊ ဝံ၊ ရှ၊ ဥ၊ သံ၊ သံ၊ ပတ်၊ ရ၊ ကာ၊ ဝိ၊
ဣ၊ သံ၊ ပာ၊ ကာ၊ သာ၊ ဥ၊ သံ၊ သံ၊ ပတ်၊ ရ၊ ကာ၊ ကိ၊ ဝံ၊ သု၊ ဗံ၊ ပြ၊ တံ၊ သော၊ ဓ၊ ကာ၊ သံ၊ သံ၊ ဣ၊ တံ၊ သံ၊ မ၊
ဇ၊ ကာ၊ ဥ၊ ပ၊ ရှေ၊ ပြ၊ သံ၊ စံ၊ ပြီ၊ သတ္တံ၊ ဝိ၊ သတ်၊ မော၊ သီ၊ ဣ၊ သီ၊ သတ္တံ၊ ရာ၊ ဇံ၊ ရှ၊
ရု၊ တံ၊ သော၊ ဇံ၊ ရှ၊ လ၊ ပြ၊ သံ၊ ကော၊ ဣ၊ ရ၊ တံ၊ ဣ၊ တွ၊ ဇံ၊ ရှ၊ သံ၊ ပြီ၊ တံ၊ ဣ၊ သံ၊ သံ၊ ပြီ၊ သံ၊ သံ၊

